

BARKLEY SOUNDER

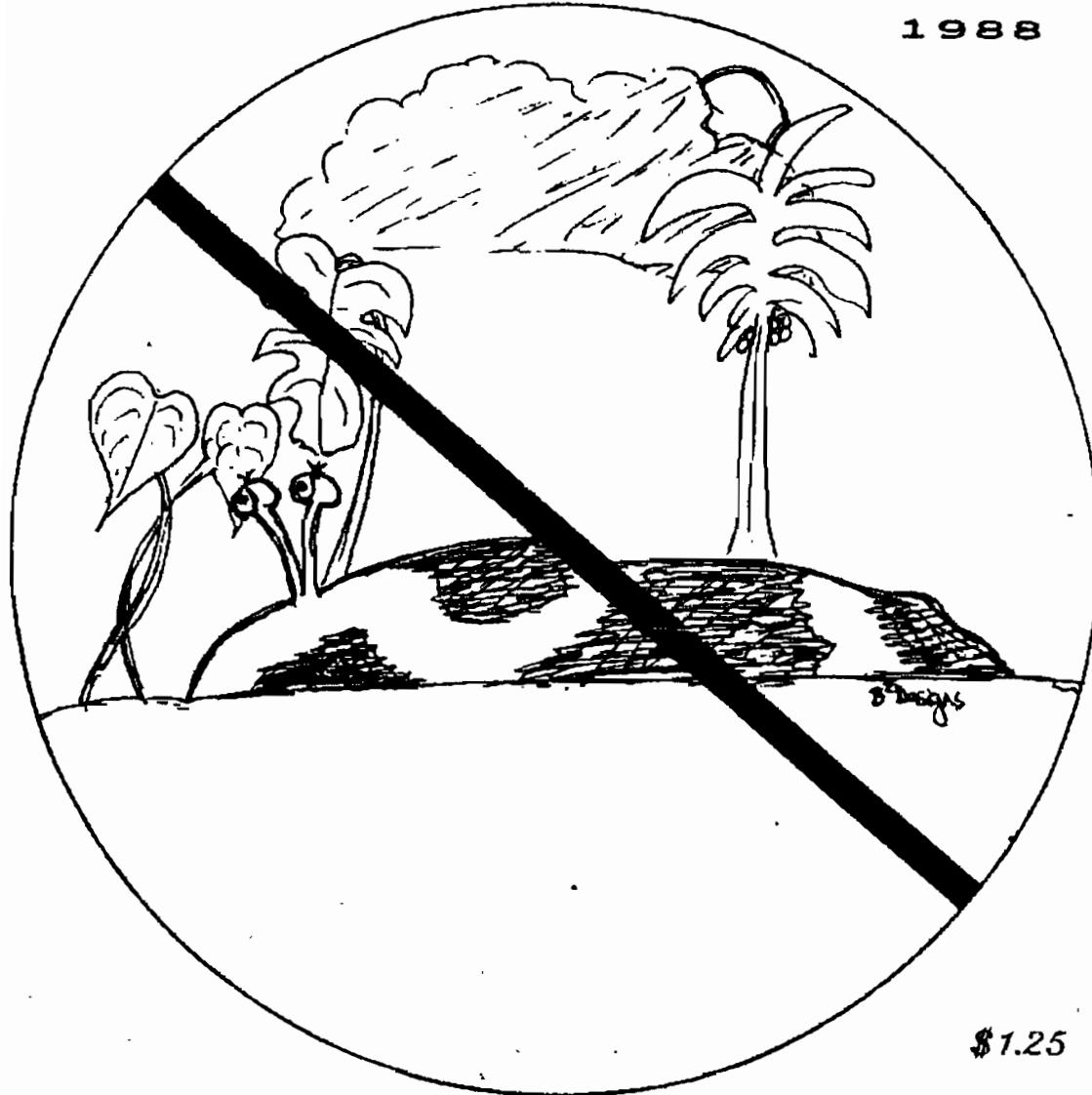
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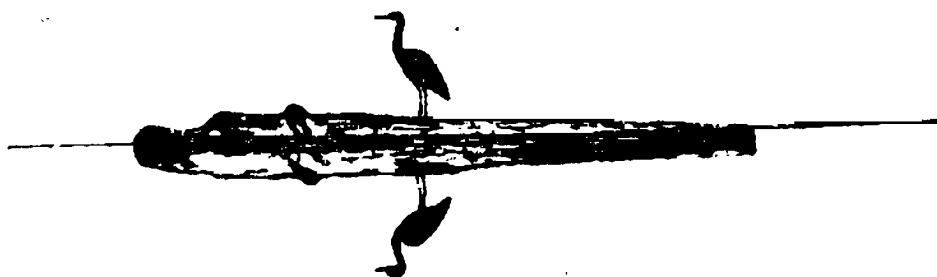
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AN ~~From the Editor's Desk:~~

by

Jeanne Ferris, Co-editor

The bears are back on the beach, two osprey are in town and there are eggs in the tiny hummingbirds' nest by the library. It must be spring.

The slugs are back too, prompting our May cover. Thank you to Bruce Burgess for the provocative slug drawings.

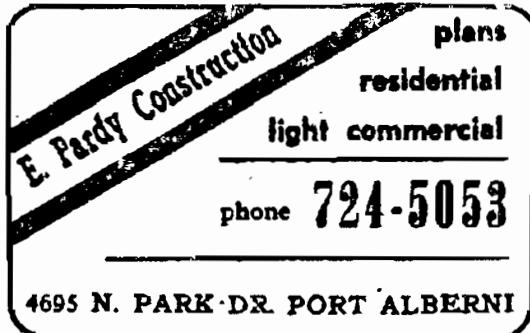
And thank you to John Gisborne, too, for compiling the history of the names for Grappler/Port Desire. According to longtime Grappler resident Peter Janitis, the name Grappler came about because of two guys fighting about the place. Seems to me if that story were true, they would have called it Hockey Night In Canada Creek. Guess what's on TV again.

A couple of road opinions, a couple of pub opinions, a bit about the 7 knot speed limit, such is politics in Bamfield this month. Those in Bamfield who have been worried about our province's unauthorized use of the Royal Crest can now relax, after 80 years of tension. As everyone knows, B.C. has been using the same supporting

animals and the same little lion on top as Her Majesty Queen Elizabeth uses on her crest. The Heralds at the College of Arms in London decided that B.C. could continue to use the same animals as the Queen, but our lion has a garland of dogwood flowers around his neck. One controversy happily resolved.

I spent a week in April at the Cape Beale Lighthouse, where we witnessed a rescue at sea, although we were unable to help. About 10 pm Sunday evening a call for help went out from a 50 foot steel fishing vessel which was going down. It was at least 15 miles from Cape Beale, but with the living room lights off we could just see her lights and the lights of several fishermen's boats in the area as they went to the rescue. We had been watching the pilot boat Riley approach a freighter, and heard her captain offer to help with the rescue. The three crew members were picked up safely, the tension eased, and we listened to one of the skippers on the scene talk to Tofino Rescue operations. He told

then the boat was upside down and still afloat, and they asked him to mark it so it wouldn't be a hazard to navigation. There was a pause, then the fisherman asked if they could tell him what to mark it with. They suggested a light. Another pause, longer, while the fisherman was left to solve for himself the problem of securing a light (flash-light, oil lamp?) to an upended 50 foot hull, at night, in moderately rough seas. Finally, he said he was on his way to



the hull, and would probably be there in half an hour. Never did find out what he used.

Please enjoy the May Sounder in a warm, dry house.

BARKLEY SOUNDER

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OF INTEREST?

KNOWLEDGE OF SNAIL RESEARCH HELPS MANKIND.

Unique biochemical research at the University of California, Riverside on tiny, living snails may some day alleviate suffering from schistosomiasis.

The World Health Organization estimates that 200 million children and adults are infected with schistosomiasis in the tropical and sub-tropical regions of Central and South America, Africa, and Asia. Four hundred thousand infected immigrants live in the United States, according to a report in the New England Journal of Medicine. The disease causes fever, inflammation and severe liver damage.

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BAMFIELD WEATHER

By
Peter Janitis

April this year was a good month. Nature was in low profile, not like Bamfield politics. In short, the first five days were enough to provide enough rain to make the monthly average, which is 8.07 inches. After that, it was almost dry until the 27th of the month. Total precipitation for the month was 11.50 inches.

Total for the year so far is 48.43 inches. Last year we had 53.91 inches.

Temperatures. High of 19° C on the 12th. Low of -1.0°C on the 8th.

Mean maximum	12.11°C
Mean minimum	3.80°C
Mean temperature	7.96°C

Cooler than last year, when the mean was 8.48°C. That is it. Sorry, my small potatoes are waiting for me.

SLUGGARDRY

by

Jeanne Ferris

"She went with him to see the garden and help to slug." -1887

Get up, sweet Slug-a-bed, and see the Dew bespangling Herb and Tree." -1648

The slugs in this issue were drawn by Bruce Burgess, who suggested that we might deal with garden slugs by making Bamfield a 'Slug Free Zone'. We could stage a protest march, walking through gardens and banging two boards together, suggesting the old "slug sandwich" remedy. Do we really want this?

The slug is a much maligned animal. If you look closely at a slug moving quietly along the garden soil, sniffing the gourmet odors of newly emerged greens, absorbing the delights of a misty Bamfield dawn or dusk, if you look carefully at that slug's face, with its dark little eyes on their antennae, its pebble nose, you will have to admit it, the slug has a pretty face.

Just looking at that face, it is hard to understand how the word 'slug' has come to be used for so many nasty things. A lead bullet, for instance, is a slug. So is a punch in the

face. So is a lazy, slow or inert person. A slug-a-bed is no Jane Fonda. How often do we slug in bed on the long bright summer mornings? Or tromp staunch hearted through the mud, slugging along. A lead coin that won't work in the machine; we call it a slug. Only rough and coarse actions will follow from slugging back a few. Archers call a weak bow a slug. Even an Arab horse, when not excited, is a slug.

And on it goes. A sluggard is a slaggardy slug whose slaggardish and slaggardly inactions can only culminate in slaggardry. Slugs are even maligned by the typesetters, who use lead slugs to create blank spaces on otherwise interesting pages.

The best things you can say about slugs are that thrushes and snakes will eat them and that lime, salt, soot and nitrate of soda will deter them. And some people find them fun to goosh.

Slugs come in black, white, ash-colored, reddish, greenish, yellowish, variegated, spotted, even "whitish below but brownish above".

More than just a pretty face, indeed.

Sea slugs, of course, are quite beautiful, but that's another story. As Mrs. L.L.

Clarke put it in her 1865 book
on "Common Seaweeds".

"On the green ulva creeps
the lovely little slug..."



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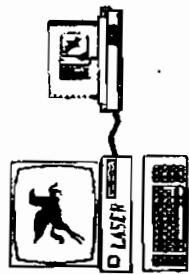
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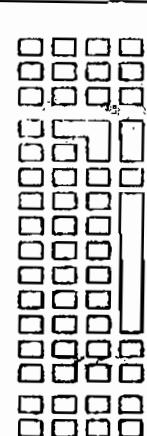


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GENERAL PAINT

CAPE BEALE WEATHER

by

Norbie Brand
Principal Lightkeeper

TEMPERATURES

Mean Maximum ... 11.3°C
Mean Minimum ... 8.1°C

TEMPERATURE EXTREMES

Maximum ... 16°C on April 12th
Minimum ... 2°C on April 5th

PRECIPITATION

There were 234 mm (9.3 inches) of measurable precipitation. There were 16 days without rain.

For the same period in 1987 there were 241.2 mm (9.45 inches) of measurable precipitation. There were 10 days without rain.

The weather this year was very similar to last year.

PARK WORK BEE!!

There will be a work bee at the Bamfield Centennial Park on Sunday, May 22nd. All volunteer labor will be credited at \$8/hr towards lottery grants for the park.

The bee will start at 10:00 a.m. and everyone is welcome.

There will be free hot dogs, juice and marshmallows.

Please bring any tools that could be of help, chain saws, gasoline powered weed-eaters, rakes, shovels and anything else that you think would be of help.

This is a community effort, so make an effort to be there.

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REGIONAL DISTRICT REPORT
by
Al Benton, Regional Director

Once again, the major item of contention is liquor licensing. At the Regional Board meeting on April 27th, Tom Christian addressed the Board regarding his licencing application for a Class 'F' (Marine Pub) licence for the Trail Motel. Basically, as a Neighborhood Pub licence is the only type of licence that requires a survey of the neighbors within a half mile radius (although the General Manager may order a survey taken for any licence at his discretion), Mr. Christian has asked the Regional Board to tell the Liquor Control and Licencing Branch that they do not feel that a survey is necessary. Mr. Christian's main argument is that because the Bamfield Inn has not been required to have a survey, he should not be required to do so.

The Regional Board members feel that they should follow the desires of the residents of Bamfield. I have attempted to convey my interpretations of your wishes to the Board, but after Mr. Christian's appearance last month, the Board members would like direct input from you. If you wish to

express an opinion, please write to:

Mr. Hans Irg, Chairman
Regional District of
Alberni-Clayoquot
4586 Victoria Quay
Port Alberni, B.C.
V9Y 6G3

The decision will be made at the Board meeting on May 18th, and you can give your letter to me to take in if you don't think it will get there in time.

In my opinion, the Trails Motel should be required to have a survey. I feel this way because, firstly, I consider the Pub application to be a very different type of licence from the Bamfield Inn's Resort Class 'A' application. A pub at the Motel will be catering primarily to an 'off the street' clientele, whereas the Bamfield Inn caters primarily to a 'package' clientele. The Bamfield Inn is required to maintain a full service operation in order to sell liquor, whereas the Pub could remain open even if the Motel were closed.

My second reason for feeling that there should be a survey for the Pub is precedent. If the licence were issued after one survey had gone down to defeat, it makes a mockery of the democratic process. Secondly, the Marine

Pub at the Weigh West Marina in Tofino was required to conduct a survey before receiving their licence, and the Motel location is a much more sensitive location from a neighborhood impact point of view than the Tofino location.

Finally, I would like to cite the report of the Liquor Policy Review Committee. Section 87 of that report states "Marine pubs should be subject to the same application and approval process as neighborhood pubs." Part of this process is a survey of all residents within a half mile radius of the proposed pub.

One final consideration that has been expressed to me is the fact that Ket's Holdings has already paid for one survey, and if that was not conducted properly (as Lyall Hansen, the Minister responsible for the Liquor board, ruled) he should not be required to pay again. Any contractor is subject to suit for redress if he or she does not perform the contracted work properly. Mr. Christian can sue for redress on this matter through the courts.

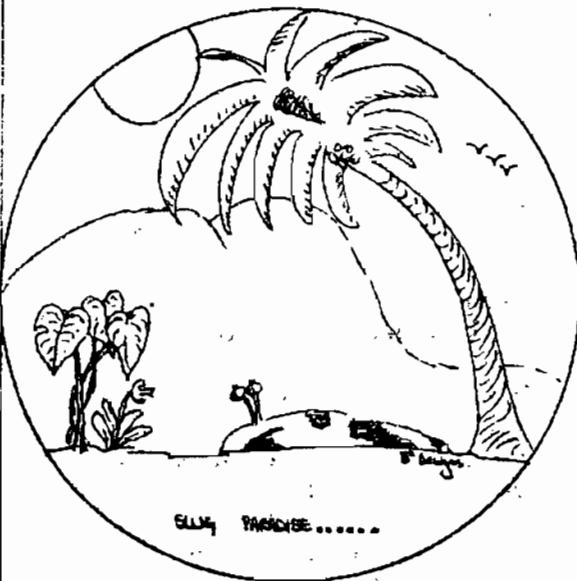
Please let the Regional Board know your feeling on this matter before May 18th. I can assure you that your wishes will be heeded.

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IN MY OPINION

by

James Ferris, Co-editor

I have heard it rumored that my remarks in last month's column were objectionable to some people. Opinions expressed here are my opinions. They are not personal attacks. The fact that I do not agree with a person or organization in their approach to something does not mean that I am personally maligning them. I am entitled to my opinion.

I have stated previously that this journal is open to anyone as a platform for airing their views. Outside of personal invective or bad taste, we will print any point of view submitted to us.

I would be amazed if everyone agreed with me. If you are going to get involved in matters that affect others in the community, and take actions to promote your point of view,

you must expect criticism and disagreement. As Harry Truman said, "If you can't stand the heat, get out of the kitchen."

Classes have started at the Marine Station, and once again we have the honor of hosting young people from all over the world. Of all the dispositions that could have been made of the old Cable Station property, the present usage seems to me to be the best. Bamfield is fortunate indeed to have this facility in the Community.

The Community Affairs meeting in April was well attended. It was good to see so many people who are interested enough in what happens to the community to come to the meeting. It was unfortunate that representatives from MOT and Coast Guard were not present, but the RCMP did a fine job of presenting their views and indicating what actions they would take in enforcing the regulations in the harbor. A motion was passed to try to get the restrictions relaxed a little, but at present, and as a result of complaints, the RCMP have no option except to enforce the laws as they are presently written.

I would suggest that since this is the case, and since the enforcement officer

from the Coast Guard has indicated that he would be stopping in the harbor, unannounced, it would be in your best interest to make sure that your boat meets all standards and that you follow the rules regarding speed and wash.

* * * * *

The question of liquor licensing is again in the forefront of the Bamfield news. It has, according to the AV Times, gone into the Regional District Board Room.

One of the problems has been a lack of consistency on the part of our representative to the Board. I am looking at the minutes of the Community Affairs Meetings of February and March of 1986. According to the February minutes, we were informed that Mr. Kilpatrick of the Regional District had written to Mr. Anderson, director of licencing for the Liquor board, saying that both applicants should be treated similarly. Mr. Anderson replied that there were two special areas regarding liquor licensing in B.C., Sointula and Bamfield. He said that it was highly unlikely that a resort 'A' licence would not require a survey.

From the March minutes, during the discussion regarding liquor licensing this statement by Al Benton: "If Tom is required to conduct a survey,

so should other Bamfield resorts. It's very unlikely that any license for liquor will ever be allowed in Bamfield without public support. The LCB decides on the procedure. A survey of the entire community will probably be required."

According to the AV Times article on May 4th, 1988 "Benton made no recommendation that the Inn be asked to survey Bamfield prior to opening for business and the board endorsed the application for licensing on that basis."

In view of this it should come as no surprise that Tom Christian feels unfairly treated.

* * * * *



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COMMUNITY HALL UPDATE
by
Pat Garcia

Easter Monday Fun

The Bamfield Community Hall was the point of departure for some Easter Egg Hunts on April 4th, 1988. Quite a crowd turned out to join the fun. For the 6-year-olds and under, each was given a bag to use in the hunt for chocolate eggs hidden around the Hall.

For the 7-year-olds to 14-year-olds a Treasure Hunt had been mapped and clues hidden early Monday morning. There were three routes with nine clues to find with Easter eggs hung from trees at one point of each route. The rain stopped for the Hunt but boots were still required for some areas. Each team had eight children and the last clue put them back at the Hall where their clues were checked and each one received a Loonie. (One team returned with four clues instead of nine when they found the Easter eggs in the tree and turned back ---another team left their Easter eggs hanging in the tree and had to go back for them!!)

Winners of the children's Hat Parade were Marcie Gray, under 6 years and Lana Weninger, over 6 years. They recei-

ved chocolate bunnies. There were several entries and each entrant received a Loonie.

There were only four entered in the Adult's parade, Eileen Scott, Joanne Bowker, Bev McInerney and Pat Garcia. Bev and Pat won mugs with an Easter egg.

Mike Hicks played the piano for musical chairs and that winner won a Loonie.

Free hot dogs and juice were served to all the children.

SPRING DANCE

Eighty-six tickets were sold for the Spring Dance, dancing to Art Budding's taped music. Murray Hawkins was bartender. A midnight lunch of cold meats, buns, cheese, and raw veggies was served. Door prizes were won by Lara Schick, who won a mickey of vodka and Marguerite Hall who received a mickey of Rye.

BINGO

Bingo continues every Thursday evening with Early Bird games at 7 p.m. followed by regular games, a Special and Night Owl. Our Bingo games allow us to have free events like the Easter Egg Hunt and other community events that

have no charges but are expensive to put on.

MEMBERSHIPS

Everyone should have been approached now for memberships - remember two dollars off dance admissions per membership and a free phone card. Call Pat Garcia at 728-3338 if you have not been approached yet.

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THE PRINCIPAL'S MESSAGE

by

Mary Ann Lewis

The staff and students at E.G.M.S. are very interested in increasing our knowledge of Native Indian traditions, particularly in the areas of song, dance and storytelling. I attended the Native Adult English Literacy Consultation conference in Vancouver on April 20-21 and was treated to a number of stories told in song and dance. Everyone in the room danced at one point - even yours truly. The experience was moving and one I would like to pursue with our students. IS THERE ANYONE OUT THERE WHO CAN HELP US WITH THIS OR CAN DIRECT US TO SOMEONE WHO CAN?

Regarding the actual conference: I met some fascinating people there, dedicated leaders in Native Indian Education from four provinces and from as far south as Nevada, U.S.A. We started with a traditional Native Indian dinner - smoked and barbecued salmon, herring roe, buckskin bread, fresh blueberries and strawberries. A great beginning.

Our second day opened with a prayer sung by Mr. Percy Paull, Squamish Indian Nation, a nephew of Chief Dan George.

Many of the messages sung by Mr. Paull and the dance troupe told of death and rebirth and of the throwing out of evil spirits.

We at the conference seemed to follow that way of thinking, too. Our discussions were filled with hope for a resurrection of traditions, a rebirth and growth of personal pride, and a throwing out of obstacles that stand in our path to a happier life. We looked at reading, writing, listening and speaking, yes, but we turned to high self-esteem, a recapturing of our personal "spirituality". for the key. Without it, you won't cure illiteracy.

In the Third World countries, it was discovered that students could not concentrate on their studies when their bodies were crying for food. In our own schools, we can insist on ordered classrooms and finished assignments. We can push and prod and nag and nag and nag, but if our students feel unloved, or if the lesson material has nothing to do with their life, or if they have decided that they "can't do anything right anyway so why bother 'cause then everybody will know how dumb I am" - in other words, if they are crying, no matter how silently, for something other than our

lesson, then we might as well pitch it. It won't go anywhere and neither, sadly, will they.

(It's Saturday and I'm rambling. I should have walked to Brady's Beach rather than the school. The trouble with being here uninterrupted is that one's mind can go a little crazy. It's not used to the peaceful pursuit of thoughts instead of the normal "She hit me first - I cut my knee - Do you think we could grow our own germs in this swamp water?" marathon of daily academic life.)

Wanderings aside, why did I write these particular thoughts? Because they reflect the school's philosophy for our children. Pretty important kids we have here.

New Topic: Our change of school hours, i.e. shortened indoor lunch, twenty minutes outside play, school closure Fridays at noon.

Families appear to be using out-of-school Friday afternoons for medical appointments and shopping while the staff is covering considerable ground developing new units for the curriculum, evaluating student progress and devising improved strategies to help our students succeed.

Students for their part have lost only ten minutes of playtime and have been demon-

strating gains in covering material in the longer P.M. blocks.

Incidentally, we are interested in tales from other cultures as well as Native Indian legends. We have a rich mixture of many influences and we would like to know more about our histories.

Do call us.

SCHOOL BOARD MEETING

Join us at the School Board meeting on Tuesday, May 17th at 6:30 p.m. at the Community Hall. There will be an update on current new school discussions. Everyone is welcome.

There will be a dessert social as well.

WHALE WATCHING

A very special thanks to Pat and Walter Piatocka, Bamfield Inn, for covering costs on the Gulfstream II. This allowed our students to go whale watching.

On board they were treated to lunch and all-day pop, compliments of Alan and Ann Bennett, owners of Gulfstream II. Two great days! Many thanks!

Thanks, too, to our chaperones Linda, Ruth, Lorraine, Dave, Leanne, Ardie, LaRae and Sharon.

DR. ZED'S MAGIC MUD

Kindergarten to Gr. 4 classes discussed what a liquid is and how it is different from a solid.

However, there is an "in-between" called a suspension. This is how we learned what a suspension is:

First, we measured 80 ml of cornstarch into a mug. Then we added 50 ml of water to it and then mixed in our favorite colour of food colouring. We stirred the mixture together while it was still a liquid. Then, we poured some onto our hands and rolled it into a ball. It turned into a solid! When we stopped rolling it the ball quickly turned into a liquid! From this experiment, we discovered that a liquid mixed with a solid is a SUSPENSION.

Then, the class brainstormed to give their own ideas about suspensions. Here they are:

Cheryl Dunsmore: "Soap-because it melts when it is in the water."

Ian McPhee: "Mud - because it is made from water and dirt."

Jim Bowker: "Ice-cream, because it is a solid while it's in the freezer but turns into a liquid when it gets warm."

Tina Charles: "Cereal is the solid and the milk is the liquid. Put them together and they make a suspension."

Danielle Baker: "Stew-the liquid water that you use for a sauce mixes with the solid ingredients that you eat."

Megan Myres: "Yogurt-especially the fruit kind. The fruit is the solid and the runny yogurt is the liquid. When you mix your yogurt together, you get a suspension."

Jim Bowker: "Cottage cheese - the liquid is runny and the curds are solid."

Cheryl Dunsmore: "Eggs-the yolk is hard and the white is runny."

We took the experiment from OWL magazine's "Dr. Zed" column. we suggest that if you try this experiment it should be done outside, as it's really messy to do!

Teachers note: In brainstorming, we accept all ideas. Later we discuss which ones can be developed and used. We included all our ideas in this presentation.

NEW SIGN

The new Welcome To Bamfield sign was painted by Blaine Christian, with help from the following:

"Thank You" to

NAGAARD SAWMILLS for the timbers for our sign.

TOM CHRISTIAN for the clearing, digging and gravel for parking.

KINGFISHER for the plywood, cement and paint.

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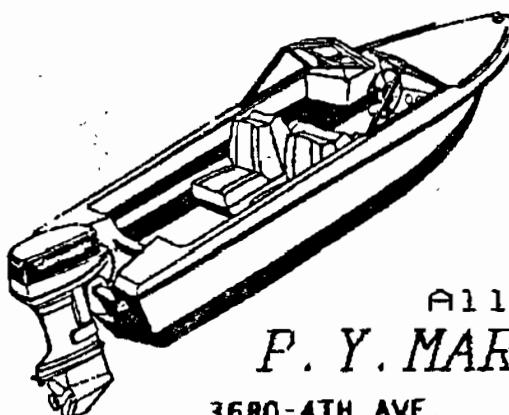
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Thanks a bunch to Bill Petch, Tom Christian, Jim Hawkins and Don Allen for your help. Couldn't have done it without you. Also Cliff Wyse and Bert Jones for their company and encouragement. Much appreciated.

--Elaine



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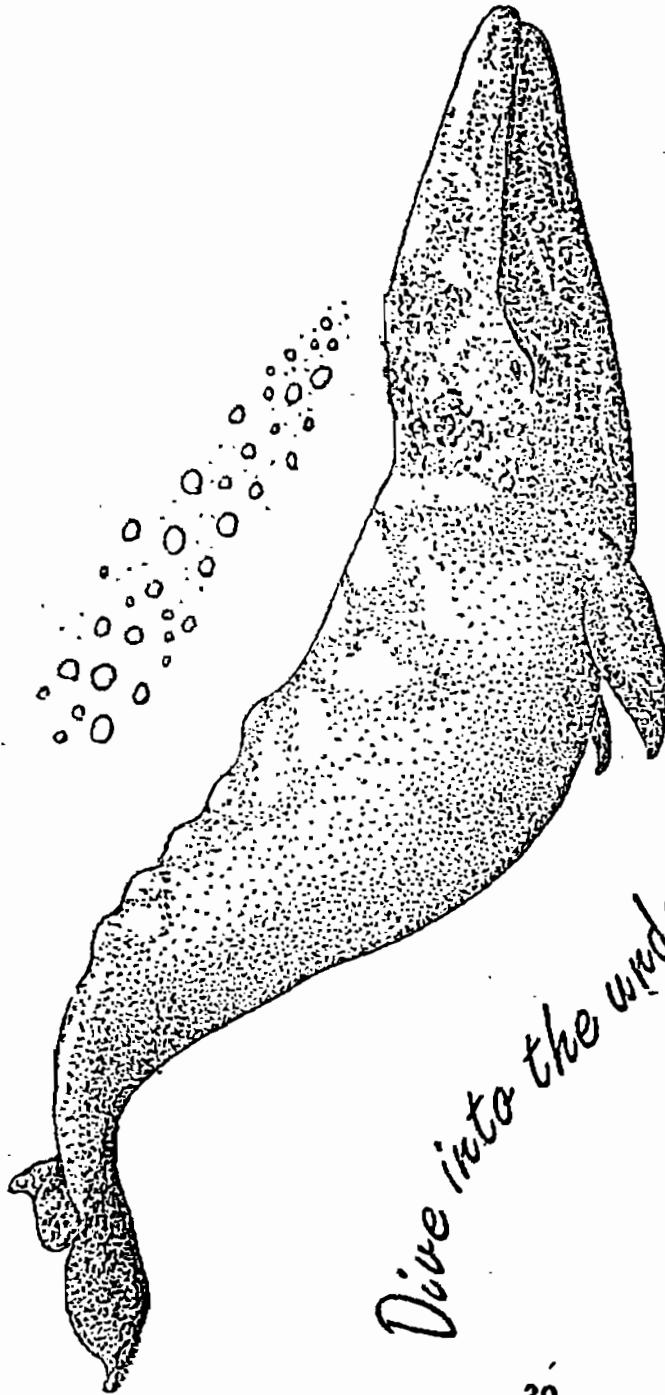
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Suggested Topics: - Common or commercial species of seaweeds, invertebrates,

fish, marine birds or marine mammals.

- Seasonal marine events like the Grey Whale migration and Herring spawn.

| - Ecological processes such as food webs or pollution.

- Rules:**
1. Open to all B.C. residents. Illustrations will be judged according to age.
 2. Drawings should be originals, no larger than 25 x 30cm in size and reproduce well in black and white.
 3. Submit entries before June 10, 1988 to: Marine Life Contest, Bamfield Marine Station, Bamfield, B.C., V0R 1B0. Include your name, address, telephone number and age.
 4. More than 1 entry per person may be submitted.

Winners will be announced on June 28, 1988.

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BAMFIELD MARINE STATION

THE BAMFIELD MARINE STATION SPONSORS MARINE LIFE ART CONTEST

The Bamfield Marine Station is sponsoring a Marine Life art contest, open to all residents of B.C., as part of this year's Environment Week. The theme of the contest is "Diving into the Underwater Future", in keeping with the general theme of Environment Week 1988, which is "Our Common Future". People of all ages are asked to submit entries for the contest and, in addition to contest prizes, the twelve best pictures will be included in a Marine Life Calendar to be published by the marine station.

Environment Week 1988 is from May 30 to June 5 and features many events and projects that are funded by Environment Canada and corporate sponsors. The aim of the week is to increase environmental awareness among Canadians and promote a sense of responsibility and pride in a clean, healthy environment. The Bamfield Marine Station, situated on the west coast of Vancouver Island is an important centre of research and teaching in Marine Biology, and through

this contest and calendar the station hopes to focus attention on the future economic and recreational benefits of healthy marine environments. The marine station has received funding for this project from Environment Canada, Chevron Canada Ltd. and Chevron Canada Resources.

Pictures submitted for the art contest should be original work dealing with some aspect of the marine environment. Suitable topics include fish, seaweeds, seabirds, whales, seals and marine invertebrates such as crabs, snails, mussels and periwinkles. Commercial and recreation activities involving marine creatures are also suitable. Drawings should not exceed 25 x 30 cm and should be easily reproduced in black and white. All entries should be received by June 10 and entries will be judged in several age categories.

The winners will have their pictures included in the Marine Life Calendar and will also receive a weekend trip to Bamfield Marine Station with all expenses paid. During the weekend the winners will join the experienced staff of the marine station and explore the rich marine environments along the shore and at sea around Bamfield. A trip on the sta-

tion's research vessel the M.V. Alta, to dredge and trawl for marine creatures, is also included.

Through publication of the Marine Life Calendar the Bamfield Marine Station hopes to promote year-round interest and concern for marine organisms and their environments. In addition to the winning illustrations, the calendar will also feature daily notes on significant marine events, such as migrations of Gray Whales and the spawning of salmon and herring. Important historical events involving marine exploration and shipwrecks will

also be included. The calendar will be distributed free to schools and other organizations in November.

All entries should be submitted with the artist's name, address and age to:

The Marine Art Contest,
Bamfield Marine Station, Bamfield, B.C., V0R 1BO before 10 June 1988. The winners will be announced on 28 June 1988 and the contest winners will receive their free trip to Bamfield in the Fall of 1988. For further information write to the Bamfield Marine Station or phone 728-3301.

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LEITH BOULTER

COME AWAY WITH ME, LUCILLE.

We met on a sunny Wednesday afternoon on Walter Bouman's car lot next to Captain Cook's on Bowen Road in Nanaimo. It was love at first sight. I proposed, she accepted, and she moved in with me on Thursday.

In case you think I am unduly impulsive and a sucker for a pretty face, come back with me a few years to the early fifties and the beginning of the love affair.

The Rocket 88 came on the scene around 1950. A well-to-do citizen of Kingston, Ontario had a beautiful '52 Olds sedan but wanted a new '54. As he shopped around I dogged his footsteps and finally got his '52. My good taste was admired by all my friends and acquaintances. A year later I couldn't resist the appeal of acquiring a virgin of my own. My factory-fresh 88 hardtop got 22 mpg and went from 0-60 in 10½ seconds, top speed 112 mph. The Hydramatic transmission was so efficient it had also been used by Cadillac, Nash and Lincoln. Looking back, they were very good years.

Since then I have had several Oldsmobiles. Another '55, two new '66's a used '65

98, and three years ago I admired a '66 F-85 and once again dogged the owner's footsteps until he traded. I not only maintained my brand loyalty, with the occasional circumstance-dictated deviation, but lowered my sights considerably during lean years.

I drove in on impulse, just for a visit, never suspecting that fate was taking a hand in the game. And there she was! Vintage '73, her sparkling tiara spelling Cutlass Supreme.

She stood there invitingly as if she knew we were meant for each other. She carried herself like a real lady, although her external elegance was marred a trifle here and there; just enough to indicate she had been around the course a couple of times. But to me she was still beautiful. She was a brunette with a blonde streak on top. She whispered that she had been widowed once and divorced twice. Since I am not exactly a model of pristine elegance myself I couldn't help but wonder what she could possibly see in me that evoked that come-hither glow emanating from her.

I am not a neophyte where Oldsmobiles are concerned. As a Chev-Olds salesman I delivered the first F-85 and the first Toronado ever sold in my

town. I made the cross-Canada GM honors list three years in a row in the sixties.

Maybe it was nostalgia. Who knows what prompts one to sense at the first exchange of glances that one's future is to be henceforth inextricably linked to that of another? I didn't pat her inviting seat. I didn't listen to her voice or examine her superstructure. Love at first sight has never involved a search for potential defects that might hinder consummation. Ask anyone who has been there.

I reached for my wallet and plunked down a voluntary deposit, insisting that should I change my mind in 48 hours Walter could keep my \$50. There was no way I dared risk coming back tomorrow to find she had eloped with a stranger. But dowry had not yet been discussed, and it was only after a nudge from Walter that we got down to dollar figures. Walter and I have known each other for years so there was a minimum of discussion.

A lady who knows my past stood there in amazement as to how I ever survived as a car salesman, since to her I was throwing all my experience out the window in dealing so loosely with a member of the often tricky car sales fraternity.

As I write these lines we have been together, Her Eleg-

ance and I, for three wonderful days. She has power windows, power seat, tilt steering, bumpers like you wouldn't believe....all the attributes that mark the true patrician ... and emits a throaty purr when she is turned on. I had been so overcome by her muted elegance as she posed like a model on a fashion runway that it wasn't until she moved in with me that a second look at her assets revealed glorious FM stereo, a tape player and air conditioning ... things that up until then I hadn't even noticed.

One if these days I'll get around to lifting her hood. But I already know what will be there, just as I didn't need to hear her voice to know how she would sound.

Now and again, out of the occasional ethereal whimsy offered in this space, comes an entirely unexpected message, certainly not in the cards when I started.

When you sense an unseen hand in the game, helping you to make all the right moves at the right time; when you sense that a certain course of action is absolutely right for you; allowing the moment to slip away may well erase what could have been a most important segment of your future.

Choices.....choices!

**MIKE HARCOURT
LEADER OF THE OPPOSITION**

If you're a regular television viewer, you've seen Premier Vander Zalm on your set several times a night extolling the virtues of family life. At a cost of \$8.5 million the Premier is telling us that he and the Socreds believe in strengthening the family.

The implication is that if you don't agree with or accept Socred policies, you're somehow anti-family... Yet at the very same time Bill Vander Zalm is giving his "Father Knows Best" lesson to the rest of us, his Socreds have cut welfare payments to single mothers by \$50 a month beginning when their child is just 15 weeks old. Is that "strengthening the family"? (ed.note: this cut has since been withdrawn.)

New Democrats say strengthening the family means more than a media blitz and pretty TV pictures.

It means ending tax unfairness for the average family. Not reaching into their pockets, as the recent Socred budget did, for an additional \$700 tax grab.

It means adequately funding education for students. Not slashing the budget of BCIT by several million dollars.

It means providing new opportunities for young people in the North and Interior to remain in their communities with their families and friends. Not forcing them to move to the lower mainland because there is no hope for employment.

It means feeding hungry school children. Not placing the blame on poor parents and allowing the kids to sit in classrooms undernourished.

It means providing information on birth control. Not cutting back funds for family planning and dealing only after-the-fact with unwanted pregnancies.

And it means leadership that understands that in a pluralistic society British Columbians have differing religions, values and beliefs.

It does not mean, as the

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Premier recently said, that "if we can somehow help them to get to know Jesus Christ, if we can help them to get involved in religion, in worshipping ... they'll be much happier and their problems will be resolved much easier."

Because whether you agree with the Premier's comments or not, belief in Jesus Christ is not going to put bread on the table. It's not going to help hungry children, or provide child care for women who want to go out and work. That may be Bill Vanderzalm's fantasy, but it simply doesn't relate to the real world.

Strengthening the family means real policies and government leadership to improve the quality of life of all British Columbians.

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for September, 1988

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ALBERNI VALLEY MUSEUM

When the Salem Art Association of Oregon invited artists from across the United States to participate in an exhibition show casing drinking cups, the results were not what is found in the typical kitchen cupboard. The 77 cups created for this exhibition reflect the individual artist's approach and style.

The exhibition features big cups, little cups, ceramic cups, metal cups, sculptural cups, functional cups, electrical cups, cups wearing sunglasses, and cups with "a message".

Self Portrait of a Drinking Cup is on display at the Alberni Valley Museum until May 29, 1988.

Memories and the Passing of Friends and Neighbors by Ebba Jennings

BAMFIELD, ANACLA, NITNAT

The passing of Sophie Shaw on March 9 in a Victoria hospital came as a shock to family and friends.

Sophie, at 61, was a young person who had eleven children and her husband Joe to mourn her passing. Born in this area, she was a daughter of Telford Dennis who was well known by many. He was aged at the time of his passing and quite deaf. He will always be remembered by those who, in the days of wooden boats, had him caulk the seams.

No doubt Sophie learned the skills of basketry from her mother and possibly her grandmother and great grandmothers, who were among the finest basket weavers on this coast.

We in Bamfield have seen this gift of artistry passed on to daughter Maisie, one of the few children born at the Bamfield Outpost Hospital. Maisie, with her husband Mitch McPhee and children, are residents of the community.



Sophie was pre-deceased by two sisters, June and Louise, and one brother. She is survived by her husband Joe, two brothers, four sons and seven daughters: Billy, Mae, Oscar, Louisa, Raymond, Diane, Minnie, Donna, Arnold, Amelia and Maisie. She leaves thirty-one grandchildren and two great grandchildren.

Friends and family gathered for her service in Port Alberni on Saturday, March 12 with committal at the Nitnat cemetery.

Hers was still a young life but she was blessed with no lingering illness. She leaves a gift of memories to a very large family, together with the material gift of basketry, spread far and wide to be enjoyed and treasured by many.

Hers was a full life and we extend our sympathy to all, especially Joe and young Kyle, who shared their home with her.

RICHMOND - BAMFIELD

Friday, April 8 marked the sudden passing of Alec McKay with a heart attack in his 64th year. Family and friends were stunned by the news, as it was only on March 27th that many of us gathered with him and his family for the committal of his uncle and namesake's ashes following a memorial service at Bamfield United Church.

Young Alec, as he was sometimes called, was born in Vancouver on Feb. 17th, 1924, the second son of Captain James and Florence McKay. He, with his brothers and sisters, spent many summers during childhood years with their grandparents, James and Annie McKay at Pioneer House in Bamfield. Grandpa would take the Coleen, a small runabout boat, to Port Alberni and up the river to Alberni and pick them up at the home of their aunt, Mrs. Patty Haslam or Mrs. Frances Morrison.

Time passed, the children became old enough to travel on their own, the grandparents passed away, but Uncle Alec remained to visit.

When Pioneer House went up in smoke, Alec helped his uncle in building a panabode. When his uncle took up residence in Fir Park Village, young Alec began to use the Panabode for himself and his family. He

helped his oldest son, Brian, build a cottage on the premises.

Alec served for a brief time in the Navy, transferred to the Army and later became part of the B.C. Forest service in the boat maintenance division, retiring in 1985.

Although Alec had made several trips to the British Isles and the island of his grandfather's home, Bamfield held a special place in his life. One reads of the call of the wild, the call of the North and the call of the sea, but one sensed in him a call to Bamfield. Perhaps it was something in each of these three factors that drew him back again and again. He found his own communion of spirit with this place, something rare today when one sees the numbers that are continually seeking but keep moving to another and then another place, hoping but never finding.

Services were held in Richmond on April 13th where friends joined with the family to share their loss and extend deepest sympathy to his wife, Mae, to his daughter Cathy and husband Ron Warden and their children, his most beloved grand daughters, Heather and Christine, to his son Bruce and wife Cheryl and son Kevin to his brothers Jim and Don and to

his sisters Ann, Doris, Rosina and their respective families.

Time, like an ever rolling stream, rolls on, and there is a time for every purpose. Having completed his time with family and friends, Alec has gone on to join his other family, parents, grandparents and uncle. The memories of happy times, caring and sharing will linger on and in time ease the shock and loss his family have suffered.



BAMFIELD - NORTH VANCOUVER

Services for Christine Abney, nee Hughes were held in North Vancouver on April 30.

Christine was the middle daughter of Leslie and Mary Hughes, with sisters Val and Allison.

She was a young girl with very blonde hair often in braids when she came here with her parents, started school, was a brownie and guide and later was married at the Cable Station, where her husband worked. They were later transferred to Montreal and then to the Vancouver station.

Only just past 50 or so, she fought a valiant battle with cancer and leaves to mourn her loss her immediate family, which includes three grown children, her mother and sisters Val of Port Alberni and Allison of Victoria as well as their children.

Once again the ties to Bamfield have been broken. This young person who called Bamfield home has passed from these walls to the walls of another home. We are left with memories - memories of blonde pigtails, flying along the path up to the school yard, or at the beach, or dressed up, solemn and quiet, with childish dignity as the May Queen. And then on her father's arm as he led her down the aisle and she went on to a new life and new friends among the busy city streets.

With sympathy and remembrance.

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Hi!

I thought some of your readers might enjoy seeing the newspaper article on Britta Wickham's meeting with the King and Queen of Sweden.

Thanks

Nora Flower

MEETING ROYALS CHEERS
85-YEAR-OLD

Meeting the king and queen of Sweden today was a "once-in-a-lifetime" experience for Britta Wickham, 85, who came to Canada from Sweden in 1923.

Mrs. Wickham spoke with King Carl XVI Gustaf and Queen Silvia when the royal couple toured the legislature in Victoria. The King and Queen signed the provincial guest book, toured the provincial library and chatted with Premier Bill Vander Zalm before flying to Vancouver.

Mrs. Wickham said she was thrilled by her chance to meet the royals, who asked about her Swedish roots and her experiences in Canada.

WOODWARD'S PRESENTS...

*IN
May*

White Sale..... May 17th to June 5th
Buy the Basics ... May 31st to June 5th
Dollar Days May 31st to June 5th
Silhouette(lingerie) continues to May 23rd
1.49 Day is Tuesday, May 17th
Shop 9:00 a.m. to 5:30 p.m. 1.49 Day

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WOODWARD'S

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WHAT'S IN A NAME?
by
John Gisborne

It seems that most people are familiar with the naming of Bamfield Inlet (or creek) in recognition of the early trader W.E. Banfield who resided in the area up until 1861 when he lost his life under mysterious circumstances.

Although much has been written about it, Grappler Creek seems a little less known as to the origin of its name and would probably be totally lost in history except for three very important sources of historic information: Lewis and Dryden's *Marine History of the Pacific Northwest*, published in 1895, Captain John T. Wolbran's *B.C. Place Names*, published in 1909, and the Victoria Colonist. From these principal sources of information others have compiled and published the various books on shipwrecks and the history of the area.

Between the years 1857 and 1863 Admiral Sir George Henry Richards K.C.B., F.R.S. (imagine being introduced to someone having all that periphery around his name - by the time you got to the last letter you would have forgotten his name was, George) of the Royal Navy commissioned the sloop *Plumper* in Esquimalt and later

the sloop *Hecate* to survey the B.C. Coast. By far the majority of islands, channels, reefs etc. were named by Richards (probably some large sound or island is even named after the mess boy).

Where place names did not exist at the time of survey and because of his naval background and interest (he served in the Chinese war of 1838) names of ships, captains, and officers were immortalized. (Things could be worse, if he had had a keen interest in entomology, places would be named after bugs.)

Richards came to this coast after surveying the southeast coast of America and New Zealand. No doubt you would feel at home sailing around New Zealand as he used the same names for places.

For various reasons many of Richard's chart names have been changed over the years. Old habits die hard. You would have found when boating in this area 25 years ago that you still needed one of Richard's charts to follow an old local fisherman's directions to the hot fishing spot near Village, Ship or Robbers Island and Becherdass Point.

In 1846 H.M. Gunboat *Grappler* was built, 3 guns, 237 tons, 60 H.P. She was built in England and used in the Crimean

war. (This was a war in which England, France, Turkey and Sardinia were allies against the Russians for religious, political, commercial, strategic and dynastic rivalries—that must cover all the reasons there are for going to war.)

The *Grappler* arrived in Victoria in 1860 under command of P.H. Helby (Helby Island) with Aguilar as navigating officer (Aguilar Point) along with a sister gunboat *Forward*.

In 1868 the *Grappler* was condemned and sold for \$2,400 at public auction, then refitted and used in the local coastal trade. The *Grappler* had an interesting life and was noted in various places and events including the amusing story of the shipwrecked bark *Nanette* which had similarities to the *Vanlene's* last days. John Devereaux, close friend of E. Cox of Cape Beale lighthouse and property owner in Bamfield was captain of the *Grappler* for some time.

After taking on coal in Nanaimo on April 28, 1883 the *Grappler* headed north with a cargo of cannery supplies and about 100 people, mostly Chinese. Shortly afterwards, approaching Seymour Narrows, a fire was discovered in the hold where a large quantity of hay was stored. The fire quickly spread and blocked access to the engine room.

When it became evident to Captain Jagers that the fire was beyond control he ordered the vessel to head for shore. By this time the steering ropes were burned and the vessel ran full speed out of control in circles. This made lowering of lifeboats impossible, causing most of the people on board to perish. I suppose boats are a little like people - if you don't do anything in your life nothing ever happens to you.

There is a Grappler Reef in Houston Passage and a Grappler Sound in Wells passage. If your ship has been immortalized by having a reef named after it, that probably means you had an intimate contact with it.

Before it was named Grappler, the area was Port Desirée, aptly named a desirable port by Captain Camille de Roquemont of the vessel *Le Bordelais* in 1817 after the hassle he had in securing anchorage in an area roughly charted by Captain Vancouver. Probably the most historic artifact one could find in B.C. is the anchor he lost at the entrance to Bamfield Inlet.

A Japanese warship also found Port Desirée a desirable anchorage during World War One (this is when they were the good guys) in order to keep the German Navy from taking over.

There are various pictures of the *Grappler* on record both as a gunboat and later as a merchant ship. Anyone wishing to see pictures of the *Grappler* or of Richard's 1861 chart of Barkley Sound, can see them on the wall of our cabin here in Port Desiree.

I can think of worse names for places to reside - Twiggly Wiggly Way or Giggleswick Place in Nanaimo, for instance.



Pacific Rim Tourism Association

4586 Victoria Quay, Port Alberni, B.C. V9Y 6G3
Telephone (604) 723-2401

The Pacific Rim Tourism Association's Photo Contest has drawn to a close. The 3 judges, Mr. Rob Robinson, Mr. Rob Michele, and Mr. Derek Drewe, (left to right) are shown holding 3 of the Prize Winning photos.

LIST OF PRIZE WINNERS:

BEST OVERALL PHOTO - \$200.00 - GRAND PRIZE - won by Mr. Jim Young.

PACIFIC RIM SCENERY - 1st prize - Jim Young

2nd prize - T. Armich

3rd prize - Jim Young

COMMERCIAL ATTRACTIONS

- 1st prize - T. Armich

2nd prize - Martene Marcovscu

3rd prize - T. Armich

WELL KNOWN TOURIST ATTRACTIONS

- 1st prize - Jim Young

2nd prize - Jim Young

3rd prize - Jim Young

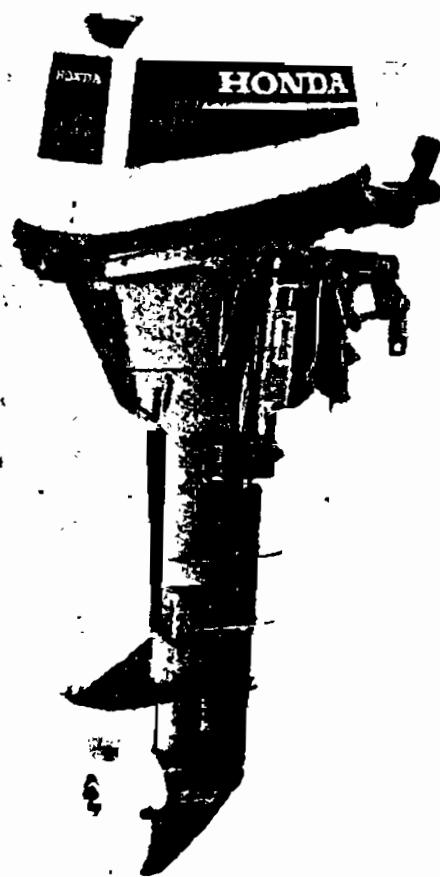
THEME "West Island Gold" - Gail Braybrooks.

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TROLLERS

These are the Trollers,
the smallest toys
on an ocean which peels
the men from the boys.

These are the Trollers—
their tales are told
in fog, in gales,
in black night's cold.

Men who would laugh
if you said 'romance'
who tune their lives
to the Westerly's dance.

From far Langara's
northern reach,
to the tide-wracked tip
of Swiftsure's screech,

they have scattered the mines
from grey Cape Scott,
of cannon-balls lost,
to bleak Black Rock.

Beauty is painted
on sunset seas,
by the graceful poles
of such as these,

and old bones bleach
by the Big Bank's cables,
where overdue trollers
wrote West Coast fables.

There are widows enough
where the long years burn,
remembering trollers
which never return.

Watch the lights
past Jenny Reef,
in pre-dawn blackness
beyond belief.

Watch them inbound
on the Westering sun,
when the breakers snarl
at the stern-post's run.

And far out beyond
the curve o' the earth,
the ice-boats drift
till the next day's birth.

Big trip, and small,
heart-break and sweat,
these are the ships
cities forget.

Pat Grace

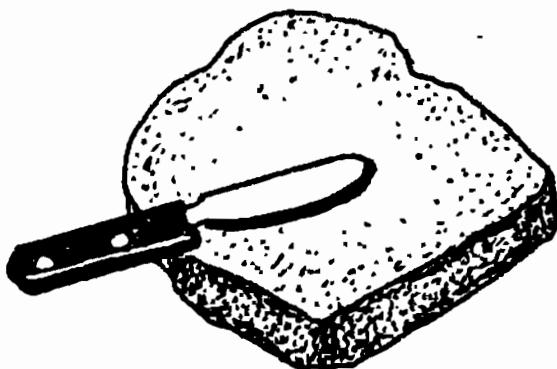
Cardemon Rusk

"A Danish toast — perfect with coffee"

- 1 cup shortening**
- 1½ cups sugar**
- 2 eggs**
- 1 cup sour cream**
- 1 teaspoon crushed cardemon or cardemon seed**
- ¼ teaspoon salt**
- 1 teaspoon baking soda**
- ½ teaspoon almond flavoring**
- 3 cups flour**

Cream together shortening and sugar. Beat eggs and add to creamed mixture with sour cream and almond flavoring. Combine remaining ingredients and blend into creamed mixture; beat well (batter will be thick). Pour into a greased and floured 9 x 13-inch baking pan. Bake in preheated 350° oven 30 to 40 minutes. Cool. Cut rusks into three lengthwise strips; cut each strip into ½-inch slices. Toast slices on ungreased baking sheet in a 225° oven about 45 minutes, or until lightly browned.

Makes 78 pieces





TAWASI

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Arts News Service

ARTIST IN RESIDENCE

Emily Carr College of Art & Design is sending its Mobile Art Studio to Port Alberni for 10 days - May 6 to 16.

The studio, with artist-in-residence Marcus Bowcott, is coming at the request of Rollin Art Centre and with the full co-operation of North Island College where the trailer will be located.

Marcus Bowcott will offer two weekend workshops (details may be obtained from the Art Centre Administrator) and is available for special presentations to interested groups. An Open House and an exhibit of work are also scheduled as part of the residency. At other times the artist will work in the studio.

Known as a multi-media artist and a teacher interested in meeting individual needs in the framework of the courses, Bowcott will bring new ideas and approaches to local artists.

Although mostly concerned with drawing and painting, he likes to etch, make monoprints and silkscreen prints and to experiment with images.

Rollin Art Centre
3061 8th Ave.
Port Alberni, B.C. V9Y 2K5
Tel. 604 724-3402

He began his art studies in Vancouver and Ontario, then earned a Master of Arts Degree at the Royal College of Art in London, England.

Since 1985 he has been employed, as a drawing-painting instructor in ECCAD's Extension Program.

There is an exhibit of his work at the Heffel Gallery, Granville Street, Vancouver, until May 14.

CALENDAR OF EVENTS

May 6 - 16

Mobile Art Studio from Emily Carr College of Art & Design.
N.I.C. parking lot.

May 6 - Open Studio 4 - 6 p.m.

May 16 - Exhibition 4 - 6 p.m.

Workshop registration:
Rollin Art Centre

May 7

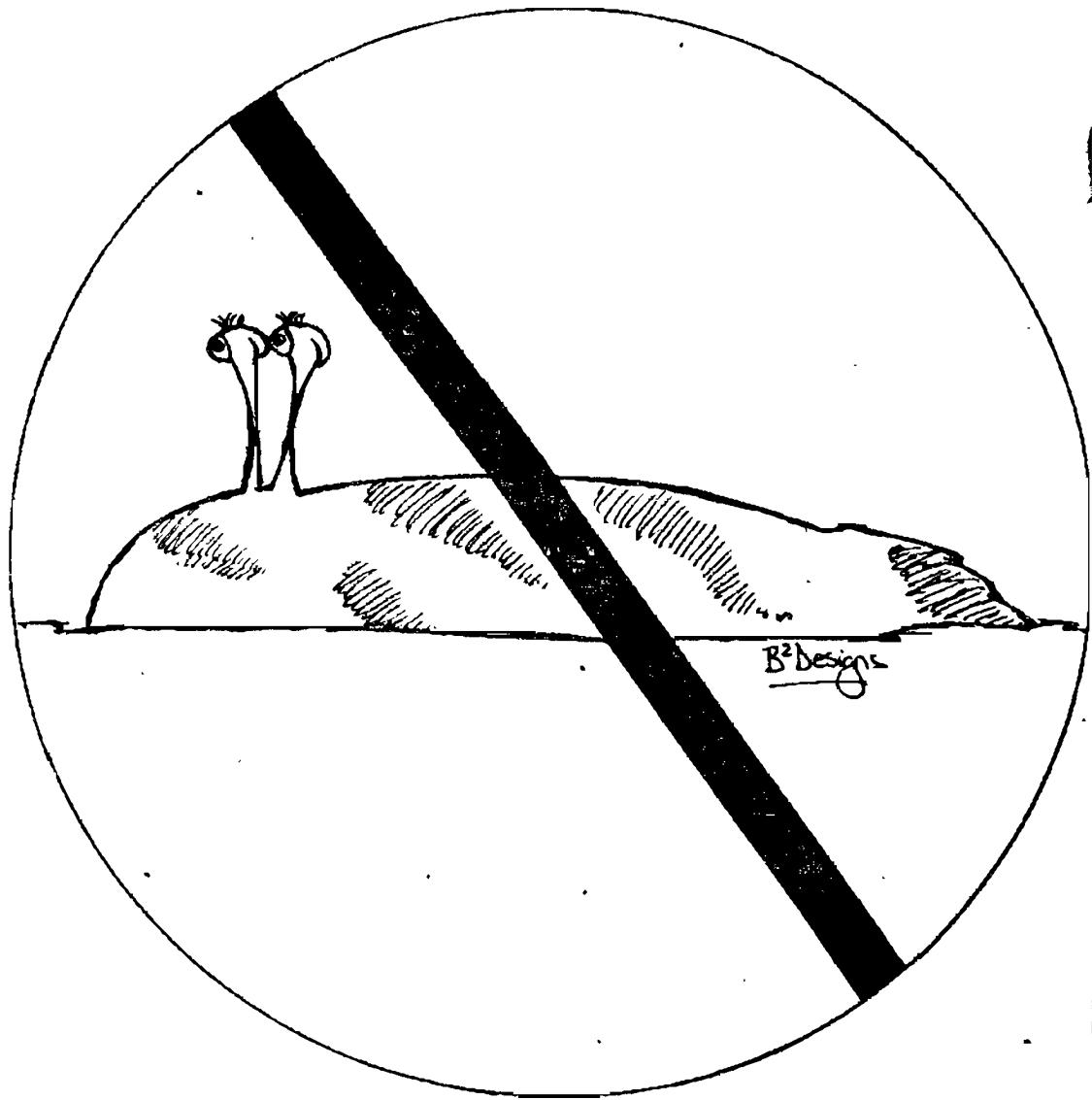
Spanish Concert
Timbrel with guest artist
Dennis Olsen, classical guitarist
Echo Centre, 8 p.m.

May 14

Rotary Art Auction
Cedar Room, Echo Centre
Preview works Friday evening
May 13 in the Dogwood Room.

May 19-20-21

Dinner Theatre
"The Owl and the Pussycat"
Echo Centre
Tickets \$25 (Rollin Art Centre)



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